

BIO

Frank Kawaikapuokalani K.Hewett

I was raised in Kane'ohe by my parents Alexander Kapilialoha Hewett and Alice Pualeilani Kana'e Hewett in the home of my maternal grandparents, Frank Ka'aiali'i Kana'e and Eva Wahineali'i Rowan Kana'e.

My grandmother was my first inspiration in the learning the hula. She loved to sing and she loved to dance. I was her punahele and I went every where with her tugging at her mu'umu'u. Her signature song at all family events as well as when she performed in public was, "Mauna Loa."

'Olelo Hawai'i was spoken regularly in our grandparents home especially by my grandmother's sisters and brother. When I began to compose poetry, it was my grandmother who first scrutinized my mele to make sure all was done correctly.

My grandmother encouraged me to pursue formal training of the hula and in 1972 I became a student of Kahuna Emma deFries. Aunty Emma was a practitioner of the healing traditions of la'au kahea, la'au lapa'au, ho'oponopono and lomilomi. Aunty Emma also went through the ceremony of 'uniki with the renowned hula master Keaka Kanahale. I trained with her for nine years in the healing traditions and the hula until my own 'uniki with her in November of 1980.

In 1977 Aunty Emma introduced me to Gerry Santos and Robert Beaumont of "Olomana." That day I danced for them the song, "Mele O Kaho'olawe," written by Uncle Harry Mitchel. That was the beginning of a relationship that would last 28 years. I became a part of the "Olomana," family as a featured soloist and continue to perform with them regularly at the Hilton Hāwai'ian Village at the Paradise lounge.

Besides performing regularly with Olomana for the past 26 years I have also performed with Aunty Genoa Keawe. It was Aunty that first took me to perform with her in Japan over 10 years ago. Both Aunty and I traveled to Siberia in Russia to be the first Hāwai'ians to perform the mele and hula on Russian National T.V.

While performing with Olomana in the late 70's and early 80's at the Tropics at the Ala Moana Americana Hotel, I also performed nightly in the same hotel in the Ali'i Room with Palani Vaughn. Ironically, the same time that I became Olomana's hula soloist, I also became Palani Vaughn's. I was doing then, four shows a night, two with Olomana and two with Palani Vaughn.

Between the years of 1972 and 1977 I performed with a group known as, "E Ho'oHawai'i Kakou," based out of Kona Hawai'i. I performed with the "A'ala and Mikahala Roy. We performed solely Hula Kahiko. "E Ho'o Hawai'i Kakou was instructed and mentored by Hula Master Iolani Luahine.

In 1975 I attended the University of Hawai'i at the Hilo Campus. It was there that I became acquainted with Aunty Edith Kanaka'ole. Aunty Edith became my kumu for 'Olelo Hawai'i and tutored me in poetry. I also learned Hula and Chanting from her. I graduated in 1977 with a degree in Liberal Studies with an emphasis on the Hawai'ian Culture.

A highlight of my hula career was when I was asked to perform for Mikhail Barishnokov. He came to Hawai'i to perform and a special dinner was arranged for him at Black Point. There was a large crowd of people there and everyone was busy talking as I performed the hula. No one was really paying attention to us at all. He walked in and immediately placed his chair directly in front of me. He spoke to no one but intently fixed his eyes on me as I danced. The people stopped talking, everyone sat down and all became silent following his example.

At the end of our performance he gave me a standing ovation which again everyone followed. He told me then that I was the most spiritual and captivating dancer that he had ever seen. I told him that I was a great fan of his dance. He replied that now he was a great fan of my dance.

I got into recording way back in the 70's when Teresa Bright and I at the request of K.C.C.N. disc jockey Braddah Kelly asked us to come into the studio and do a couple of demo tapes. With Teresa on the guitar, Mapuana Ringler on the wash tub base and I on the ukulele we recorded "Lehua Makanoe," "Ka Moa'e," and a medley of traditional songs. The recordings became very popular and that was the beginning of my recording career. Between then and now I have recorded 10 CD's and have made guest appearances on several others to include John Cruz, Tommy Tokioka and Malia Rosa.

One of my CDs is titled, "Ulu Kau," or "Unexplained Knowledge." It was released in December of 2004. This CD is dedicated to all the entertainers in Hawai'i who have recorded my music over the years. The list includes, Aunty Genoa Keawe, Teresa Bright, Del Beazley, Olomana, Gerry Santos, Haunani Apoliona, The Brothers Cazimero, Palani Vaughn, Loyal Garner, Israel Kamakawiwo'ole, The Makaha Sons of Ni'ihau, Melveen Leed, The Lim Family, Lorna Lim, Three Scoops of Aloha, The Peter Moon Band, Ellsworth Simeona, Ra'iatea Helm, John Cruz, Hawai'ian Heart, Ale'a, Keola and Kapono Beamer, Kawai Cockett, Sonny Chillingsworth, Sean Na'auao, Kamalani Kia, Ho'okena, Ku'uipo Kumukahi, Leilani Rivera Bond, Mele Ohana, Kunia Galdeira, Agnes Kimura, Maki Inouye, Antion, Tommy Tokioka, Malia Rosa, Lydia Bliss, Lau Loa and I have been dancing hula for over 40 years. I started to teach Hula in 1972. Hula has been a lifelong love that has inspired me to not only work consistently to improve my own expression, but also to pass the joy on to others.

I founded Kuhai Halau O Kawaikapuokalani Pa Olapa Kahiko in 1978, serving as the Kumu Hula there ever since. My halau has been known not only for high standards, but also for producing students who have gone on to establish their own Halau with my blessing.

In addition to heading up my Halau, I have gained the reputation as an in-demand Hula teacher around the world. I travel regularly to Asia & Europe to spread the message of Hula and of Native Hawaiian Culture. I am especially well-known in Japan, where Hula is extremely

popular.

KAHUNA

I began training to be a Kahuna under Aunty Emma DeFries. Aunty Emma was a significant figure in Native Hawaiian culture and practices. Not only for her vast knowledge, but her legacy. She was a direct descendant of Hewahewa, Spiritual Advisor to Kamehameha the Great.

The story of how I became her student was told in the Honolulu Weekly:

"A friend had told him that there was a kahuna woman swimming in the water, so Hewett went out after her. The old woman floating on the Ka'a'awa reef was a descendent of Hewahewa, kahuna nui to Kamehameha.

When he reached her, she said to him, 'I want you to be my student,' and he was, until her death in 1980 at age 76.

By that time, the young man had become Aunty Emma DeFries' chosen protégé."

Today, I continue to share my knowledge with others in Hawaii and around the world. I am especially known for teaching the ways and meaning of Ho'oponopono. Living in balance and in harmony with others and with the land is very important for me and it is my mission to spread this message.

I do my best to honor the traditions of Aunty Emma and the ancient Kahuna. I strive to bring their knowledge and practices to our busy modern life by preserving the foundations and meanings and tailoring the applications to help my students make sense of our often confusing society.

HAWAIIAN MUSIC & MELE COMPOSER

I am known not only for my own CDs and Mele, but for being given the greatest honor of all - my compositions are recorded by the best in Hawaiian Music. I began writing songs and mele from childhood, under the guidance of my beloved grandmother. She would inspect my use of Hawaiian language to make sure all was done correctly.

My grandmother's attention and knowledge were great gifts that I used when I did my first recordings in the early 1980's. My success and industry recognition was almost immediate, winning my first Na Hoku Hanohano Award in 1981, 'Best Song, Haku Mele' for Ka Wai Lehua A'ala Ka Honua.

Since then, I have won many more **Na Hoku Hanohano awards**, including:

Traditional Hawaiian Album of the Year, 1984 - Makalapua 'Oe

Haku Mele & Na Hoku Hano Hano Award (Song of the Year), 1991 - Poli'ahu

Song of the Year, 2001 - Pilina

Haku Mele, Composer's Award, 2002 - Aloha Ku'u Home A I Ke 'Alohi

Song of the Year, 2008 - Ola'a Beauty

Many of my songs are now Hawaiian standards and I continue to compose so this story is far from over.

INTENSIVE WORKSHOPS & SEMINARS

From time to time I will give Intensive Seminars, introducing and instructing students in Hula, Ho'ola and the ways of Ho'oponopono.

These seminars are usually done over 5 Days at my private Retreat Center on the Big Island of Hawaii. Students not only get to learn from me, they also are fed delicious, enriching food that I make myself. Space is limited to guarantee that you get the greatest benefit and my personal attention.

If you'd like to learn more about my next Seminar, please use the contact form on the right. I will be happy to send you information about the next Seminar and how you can be one of my students!

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Frank Kawaikapuokalani K. Hewett

法蘭克 稀威 大師 ,年幼時期在凱隆賀 **Kane'ohe** 成長, 有著超過**50**年來自家族好幾代傳承的資歷, 耳濡目染天生在夏威夷傳統文化上有著過人的天份, 尤其在夏威夷傳統**Hula**舞與夏威夷原住民特殊療癒的知識與學術上的研究與貢獻,在夏威夷有著極崇高的地位, 更是少數有著超能量與大自然雙向溝通與感應的超能力.

因受到家族的影響與得到夏威夷已故多位有名望的前輩們的指導與提攜, 目前是一位有著作詞 ,作曲, 歌唱 ,舞蹈,療癒, 傳統文化藝術背景等集一身的全方位不可多得的人才, 他許多的作品廣泛的被夏威夷使用, 並以其為標準, 目前是最資深與最頂尖的夏威夷文化藝術家.

法蘭克 稀威 大師 ,為人誠懇, 謙虛 ,慈善, 充滿感性與赤子之心,自述本身並無很多的學位 **degree** , 但有著世襲**pedigree**夏威夷傳承傳統文化的血統, 尤其在**Hula**舞上的情感表露無疑.

對他而言得到再多的獎項或再多的比賽 並不是他的目標 而是能真正對夏威夷文化傳承的那份 "心意 "

他周遊世界各國與各個夏威夷島嶼, 分享他所學的知識, 他的經歷也造就著他有著獨特真實感性的教學, 一度風靡到日本成為家喻戶曉的人物, 並因此造成**Hula**舞的流行, 他不僅是位老師 ,也是位大家長 經常親自為學生料理食物, 是位名副其實的家庭領導人.

法蘭克 將他所學, 竭盡所能毫無保留的分享與傳達給全世界現代忙碌的人們.

“我將秉持著傳承先人與前輩們辛苦奮鬥的經驗與知識,繼續傳承與分享實踐文化技藝的工作,在這錯綜複雜的社會中創造出一個新意識,保持基本原則的人類價值。我的任務是要廣泛教導人們,生活在這土地上最重要基本核心價值,使得在生活上取得平衡與和睦相處 關愛他人”

